Companion PDF To The Audiobook Edition of Secrets of Screen Acting

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Large theater view

Small theater view
CHAPTER 1

Off-off Broadway or fringe theater view

CHAPTER 1

Intimate view
IMAGE 6
CHAPTER 1

Clint Eastwood and Lee Marvin

Further apart on stage
Arnold Schwarzenegger at the movies

Arnold Schwarzenegger at home
A normal cup of tea

A screen cup of tea
Screen distance
"Proper" distance
Clark Gable and Vivien Leigh

A different reality outside the frame
A badly cheated two-shot

A well cheated two-shot
Real people talking

Screen people talking (on the red carpet and cheating)
Good expressions and reactions
A picture of my neutral face

A picture of my happy face
A picture of my sad face

______________________________

A picture of my happy face
A picture of my sad face

The shot has already changed to someone else
Richard Burton and Elizabeth Taylor

Her vocal level pretends he is here
Did you hit on the right type for the part?


Front row: Marilyn Monroe (*Pouting Sensuality*), Arnold Schwarzenegger (*Action Man*), Humphrey Bogart (*Sneering Hero*), Spencer Tracy (*Craggy Integrity*), Dustin Hoffman (*Intense Character*), Jodie Foster (*Sensitive Waif*).
IMAGE 23
CHAPTER 7

Profile view – one image

Full face – different image
Laurence Olivier and Dustin Hoffman

Good expressions and reactions
Which Paul Newman would you cast?
An experienced “Wow!”

An inexperienced “Wow!”
Roseanne Arnold . . .

. . . checking the correct Roseanne is there
Spencer Tracy and Katharine Hepburn

Eye-to-eye contact
Oprah Winfrey’s favorite snapshot

Oprah on screen
Goldie Hawn being simple and sincere . . .

. . . in the chaos of a set
What a bad three-shot looks like on screen...

...and what the actor sees of the camera
What a good three-shot looks like on screen . . .

. . . and what the actor sees of the camera
Bette Davis

A bit of Bette we don’t use