**The Way We Live Now** is a complex and compulsive tale that traces the career of Augustus Melmotte, a strange and mysterious financier who bursts into London society like a guided missile. In setting up a dubious scheme based on speculative money and stock market gambles, Melmotte manages to lure in several members of the English aristocracy, for whom money is the *summum bonum*. The world is at his feet, until the corruption catches up with him. Considered one of Trollope's greatest works, *The Way We Live Now* leaves the listener questioning whether much has changed in the last century, or whether this is, after all, the way we live now.

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| 17 | The Country Wife, Acorn Antiques, Heavenly Ivy and Uncle Vanya in London’s West End. He has recorded extensively for BBC Radio and his recordings for Naxos AudioBooks include The Great Poets: John Clare, The Pilgrim’s Progress and the Chronicles of Barsetshire.

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David Shaw-Parker trained at RADA and began his career with the Royal Shakespeare Company in 1977. His theatre appearances include *My Fair Lady*, *The False Servant* and *Oedipus Rex* at the Royal National Theatre, and *The Country Wife*, *Acorn Antiques*, *Heavenly Ivy* and *Uncle Vanya* in London’s West End. He has recorded extensively for BBC Radio and his recordings for Naxos AudioBooks include *The Great Poets: John Clare*, *The Pilgrim’s Progress* and the *Chronicles of Barsetshire*. Total running time: 37:08:45 • 29 CDs

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There was considerable uneasiness...

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Now it was probably not in the remembrance...

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