Fiona Shaw has won multiple theatre awards, including the Olivier and Evening Standard awards, both of which she has won twice. She has performed in films such as *My Left Foot*, *Harry Potter* and *The Tree of Life*, and TV series such as *True Blood* and *Gormenghast*. For Naxos AudioBooks, she has directed *Macbeth*, for which she played the role of Lady Macbeth. She has also played the Nurse in *Romeo and Juliet*, and read *Alice’s Adventures in Wonderland* and *Through the Looking-Glass*.

Jonathan Keeble combines his audio work with a busy theatre and TV career. An award-winning reader, Jonathan has featured in over 500 radio plays for the BBC, from Shakespeare to Sherlock Holmes, and has recorded over 100 audiobooks.

In *A Vindication of the Rights of Woman*, Mary Wollstonecraft tackles the wasted potential she sees in women, refusing to see them as inferior to men; she decries their limitations and suggests that they are worthy of an equal standard of education, and that they should be taught to develop their own reason, not simply how to gain a man. Written in 1792, at the height of the French Revolution, *A Vindication* is an eloquent and persuasive response to the prevailing attitudes of the time. It is the original feminist manifesto.
Mrs Macaulay has justly observed...

As soldiers, I grant, they can now only...

Women then must be considered...

Chapter 10

Chapter 11

A slavish bondage to parents cramps every...

Chapter 12

Amongst remarks on national education...

Without great good luck, a sensible...

True taste is ever the work of the understanding...

Total running time: 9:24:53 • 8 CDs

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